

# Appendix No. \_\_\_\_\_ to the Licence Agreement No. \_\_\_\_\_

The Provider is here referred to as the "author".

Name of the Work (Please specify additional data [on the origin of the Work for example] on the back of this Appendix, if needed.)	Song				O t h e r	Type of right					Author's correctio n/approv al (state "NO" if you do not want to make it)
	L y r i c s	M u s i c	C h o r d s	S c o r e		T o c o p y a n d d i s t r i b u t e c o p i e s + I n t e r n e t	T o c o p y a n d d i s t r i b u t e - 3 r d p a r t i e s	R a d i o / T V	T o l e n d	T o t r a n s l a t e	
1.				C/M							
2.				C/M							
3.				C/M							
4.				C/M							
5.				C/M							
6.				C/M							
7.				C/M							
8.				C/M							
9.				C/M							
10.				C/M							
11.				C/M							
12.				C/M							

Note: If you want to grant us a particular right, please mark the corresponding box or the whole row or column.

Number of Works in total: \_\_\_\_\_

## Legend:

**Lyrics:** if you are the author of the song lyrics.

**Music:** if you are the author of the song music.

**Chords:** if you are not the author of the song, but you created your own chords for it.

**Score:** if you are the author of the song notation, please circle "C" if it is a computer-aid-created score or "M" if the sheet has been written manually.

### To copy and distribute copies + Internet:

The right to distribute the Work in accordance with the (§ 13 of the Author Act), to distribute the original or a copy of the Work (§ 14 AA), to exhibit the original or copies of the Work (except of music, § 17 AA), to perform the Work live and to transmit the performance (§ 19 AA), to replay the Work from a recording and to transmit the replay (§ 20 AA), and/or to present the Work to the public via a computer or similar network (§ 18 AA).

### To copy and distribute through third parties:

The right to grant a sub-licence to reproduce the Work, to distribute the original or a copy of the Work, to exhibit the original or copies of the Work (except of music), to perform the Work live or to replay it from a recording and to transmit the performance/replay, and/or to present the Work to the public via a computer or similar network.

### Radio and TV:

The right to broadcast the Work via radio or TV (§ 21 AA), the rights to radio or TV transmissions (§ 22 AA) and the right to run such radio or TV broadcasting (§ 23 AA), as well as to grant sub-licences for these rights.

### To lend:

The right to lend the original or a copy of the Work (§ 16 AA) and/or to grant a sub-licence to lend the original or a copy of the Work.

**To translate:**

The right to translate the Work and/or to grant a sub-licence to translate the Work.

In (place) ..... On (date) .....

.....  
Recipient

.....  
Provider

### **Notes:**

(to co-authorship: "*song No. X co-written by NM*"; to listing in existing songbooks: "*Song No. X published in songbook MN*"; if you agree with a particular version of your song as recorded by a particular band: "*Do not send me recording of song X by band Y for correcting/approving*"; bible references and/or any other note that you believe might affect the right to distribute the Work, for example.)